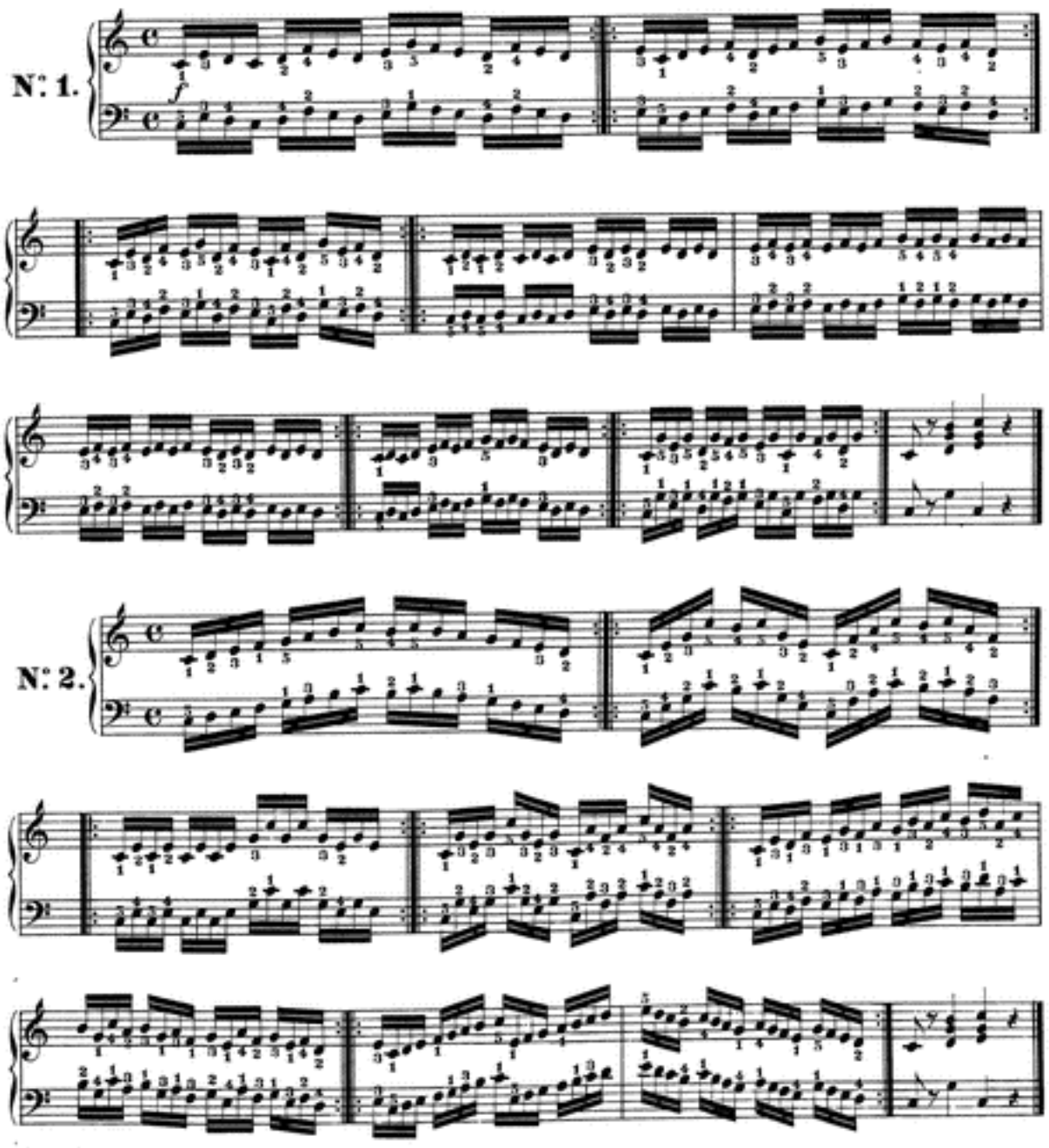
NINE INTRODUCTORY STUDIES TO

CZERNY'S EXERCISES IN VELOCITY.

Revised and Corrected by
H. W. NICHOLL.

In practising the following each *Repetition* must be played *at least six times over* without the slightest intermis-sion. The time must also be gradually accelerated until the exercises are performed *as quick as possible.*



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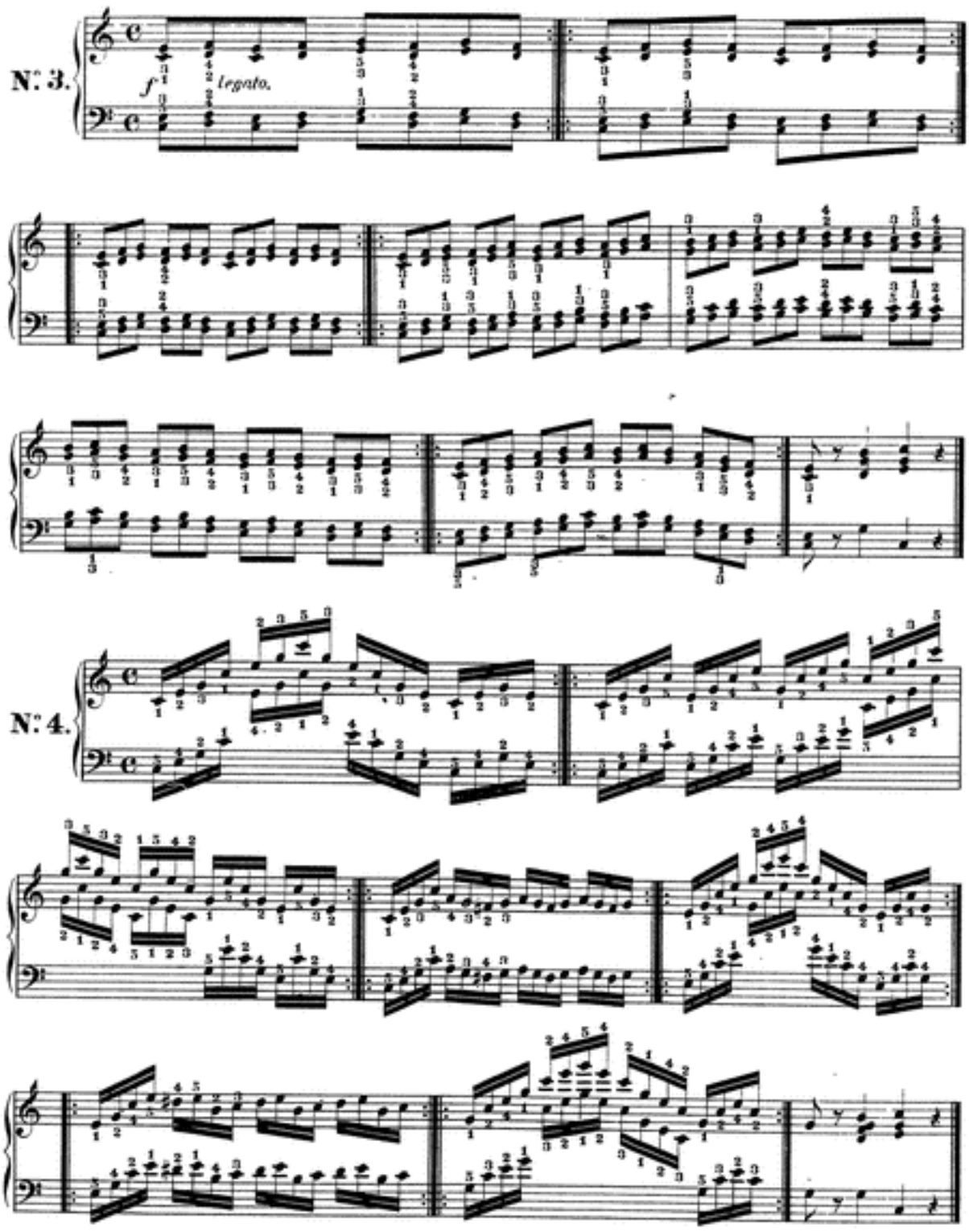
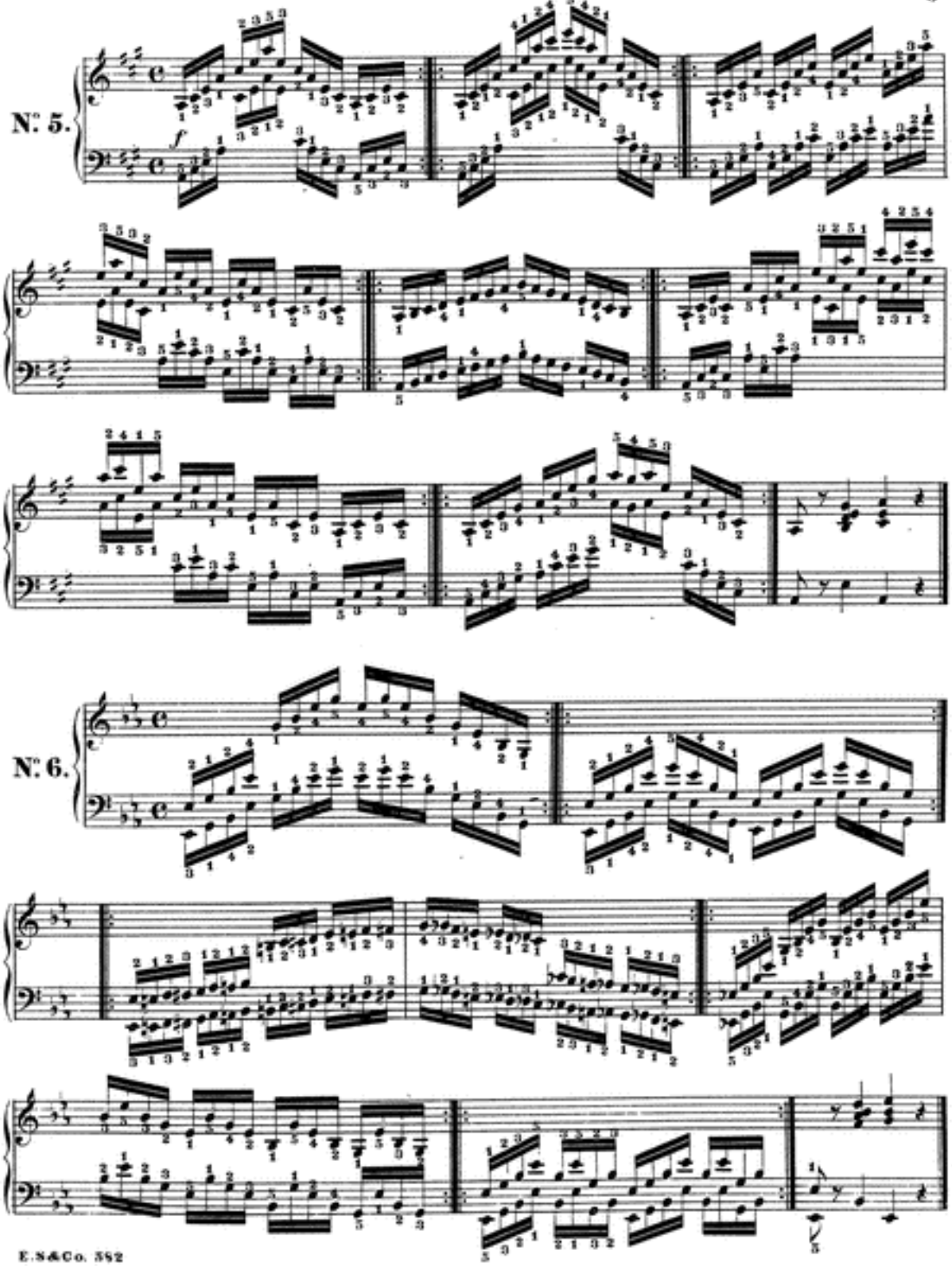
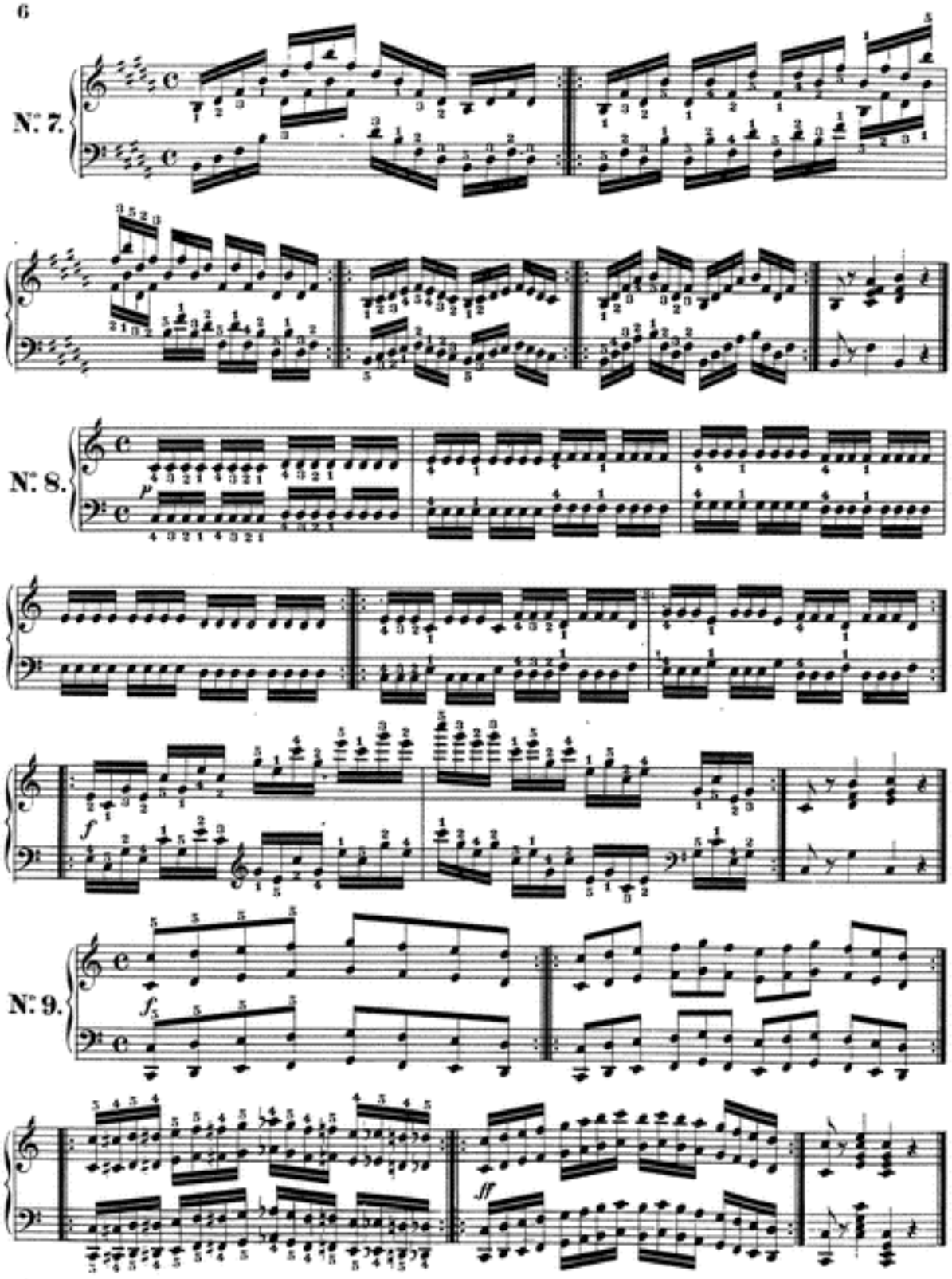
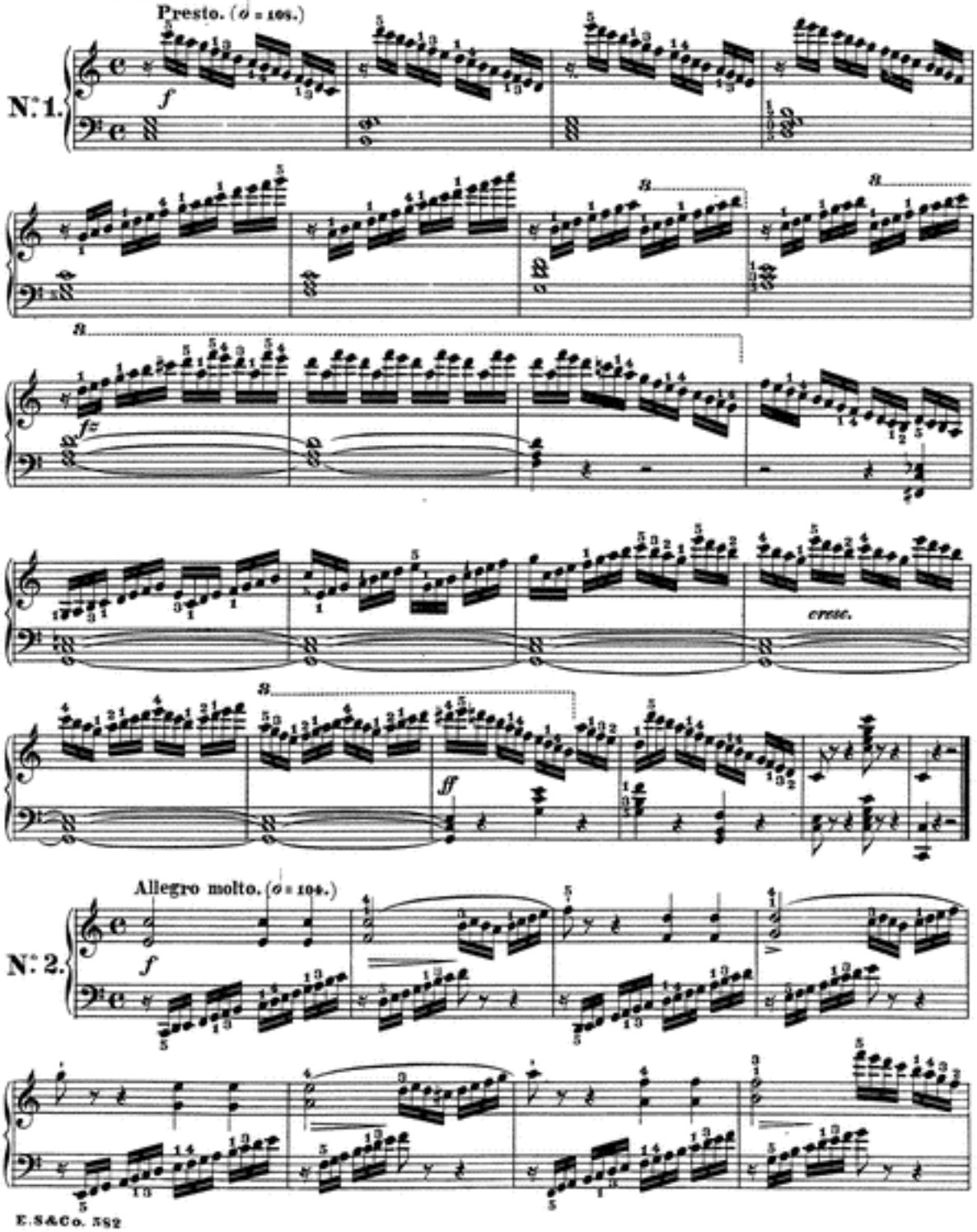
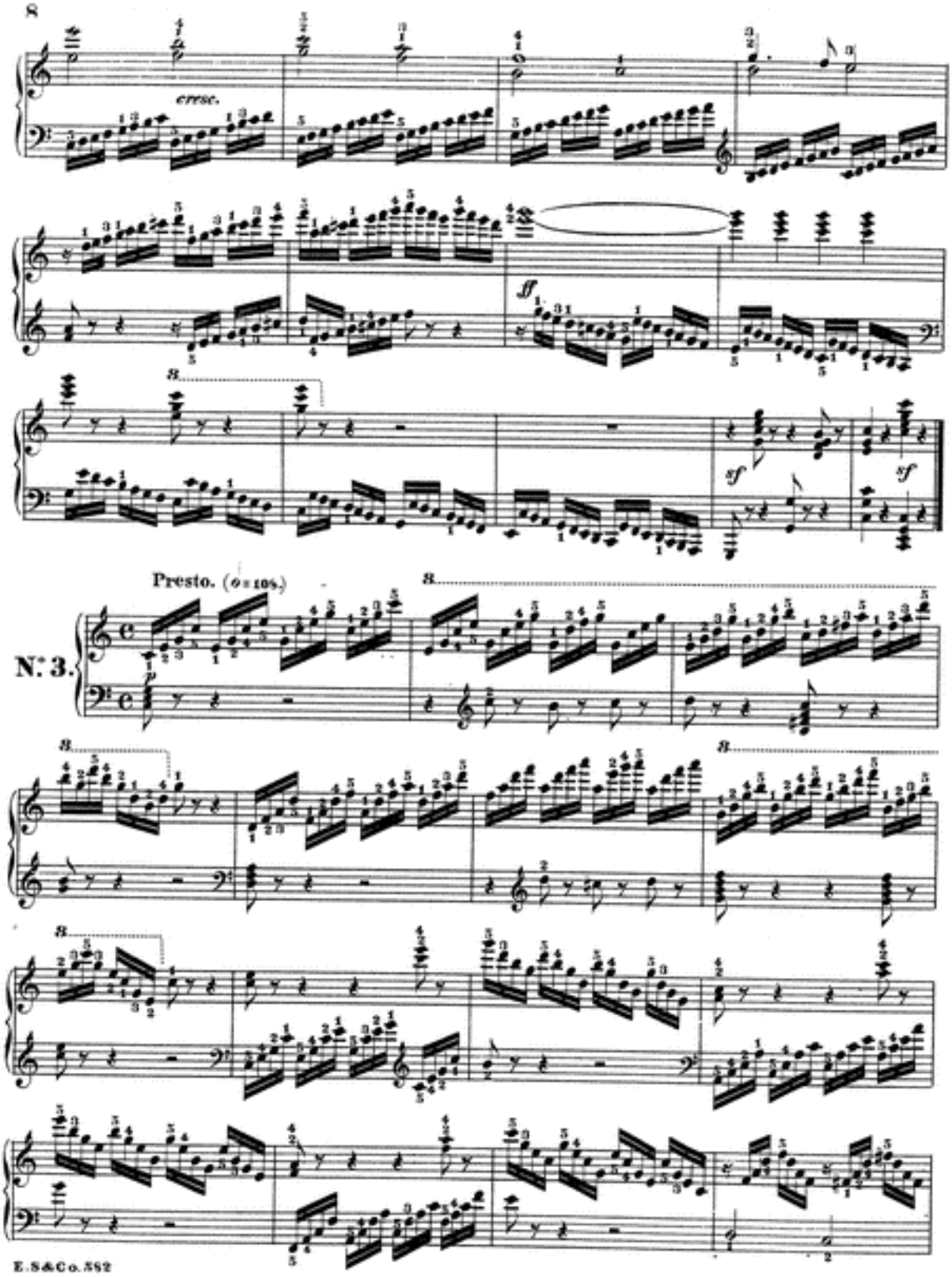

N°. 3.
f
legato.
N°. 4.

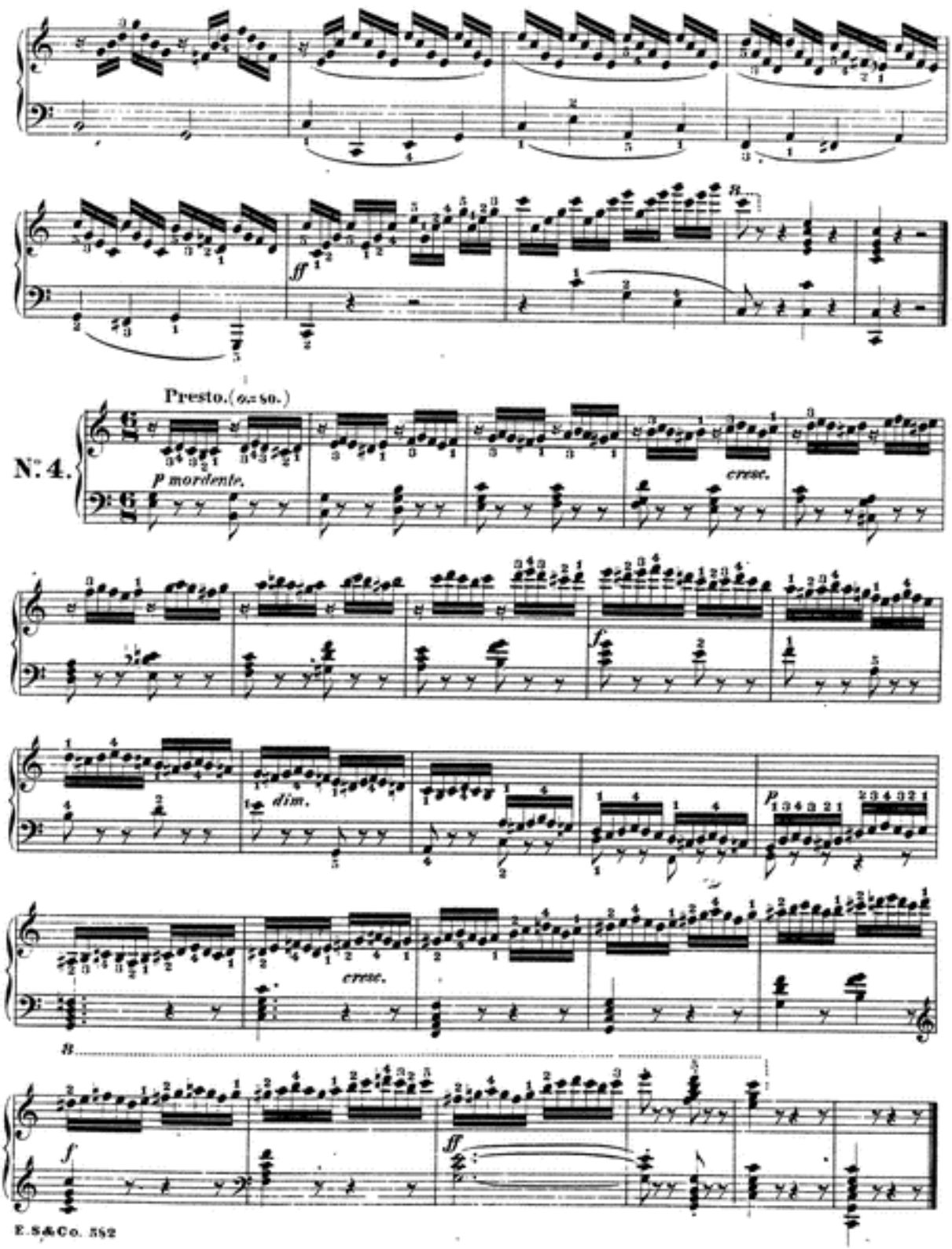

N°. 5.
f
N°. 6.


N°. 7.
N°. 8.
p
f
N°. 9.
ff

SCHOOL OF VELOCITY.

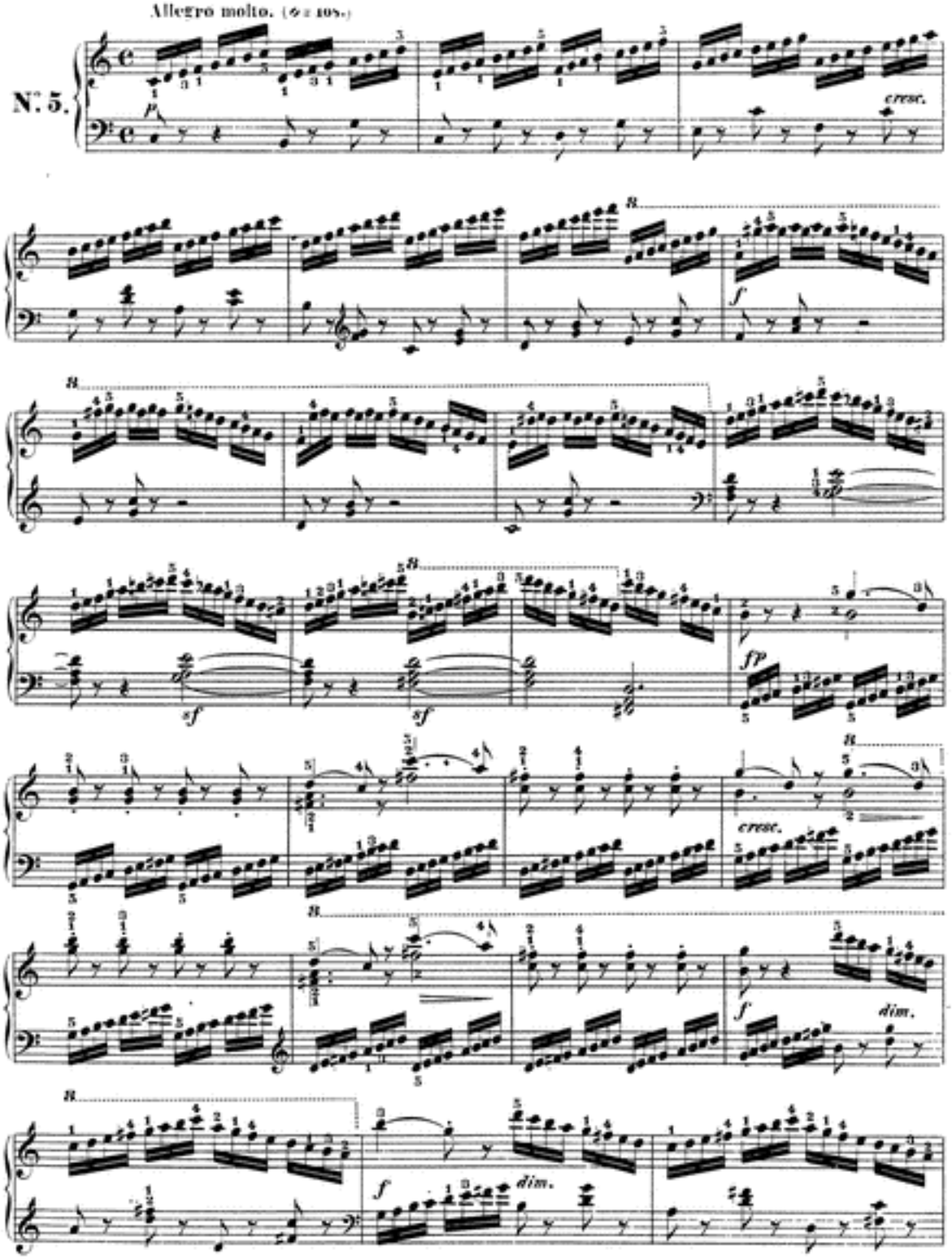


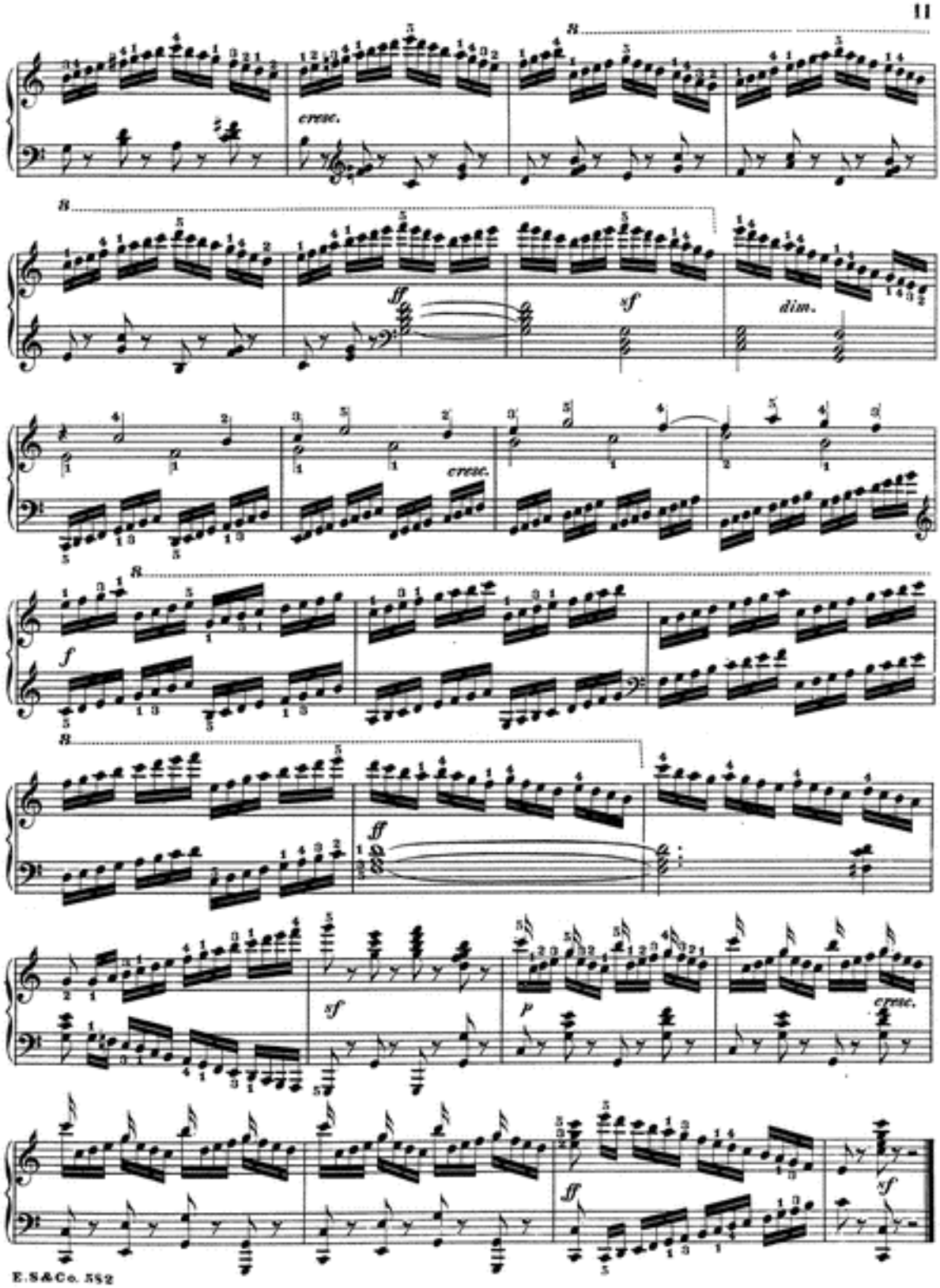

cresc.
ff
sf
sf
Presto. (𝅗𝅥 = 108.)
N.° 3.
p


ff
R.
Presto. (o.=80.)
N°. 4.
P mordente.
cresc.
f
dim.
P
cresc.
R.
f
ff

Allegro molto. (♩= 108.)

N°. 5.




cresc.
ff
sf
dim.
cresc.
f
ff
sf
p
cresc.
ff
sf

Allegro molto. (♩ = 104.)

N°. 6.

p leggiero non legato.

cresc.

f *dim.*

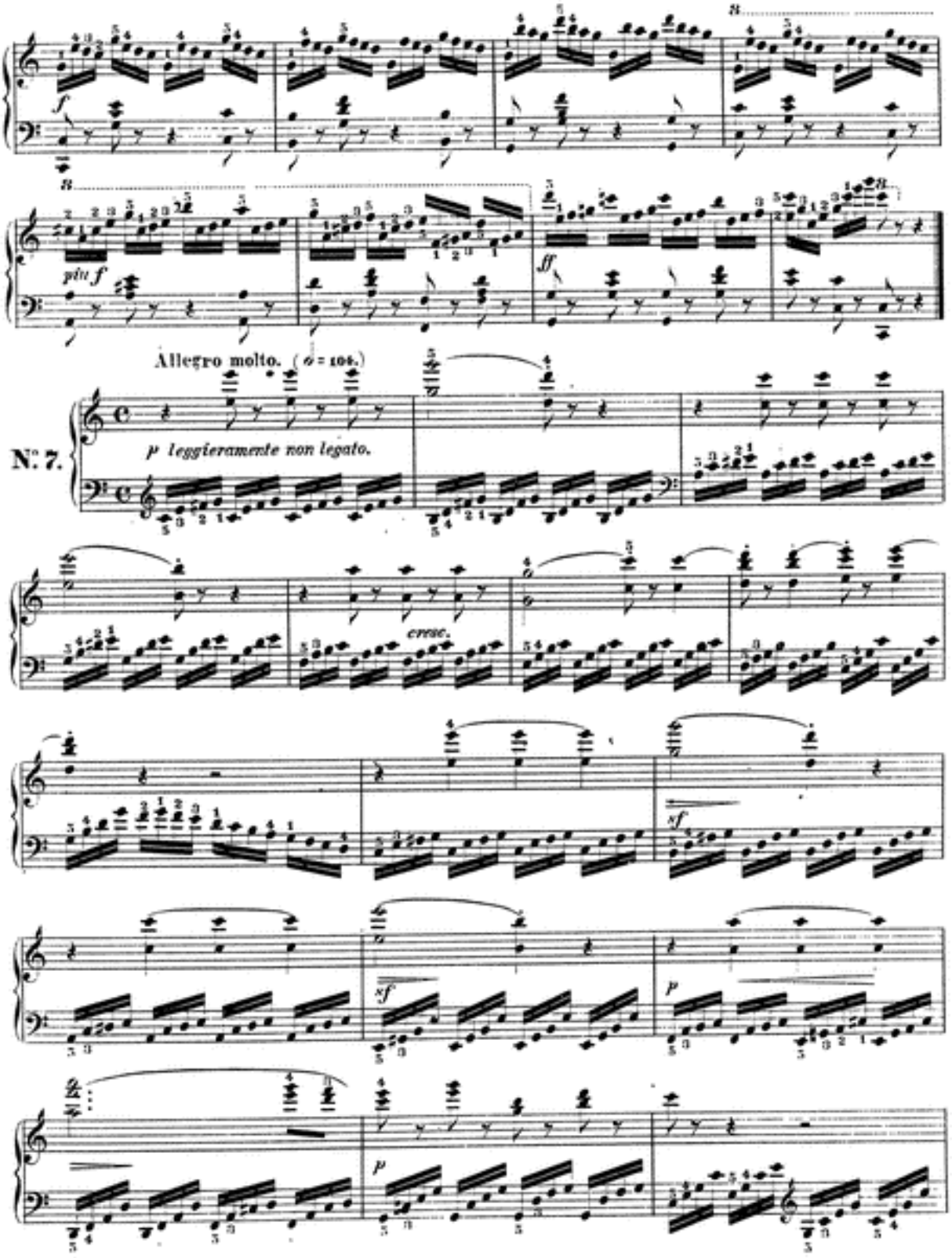
p

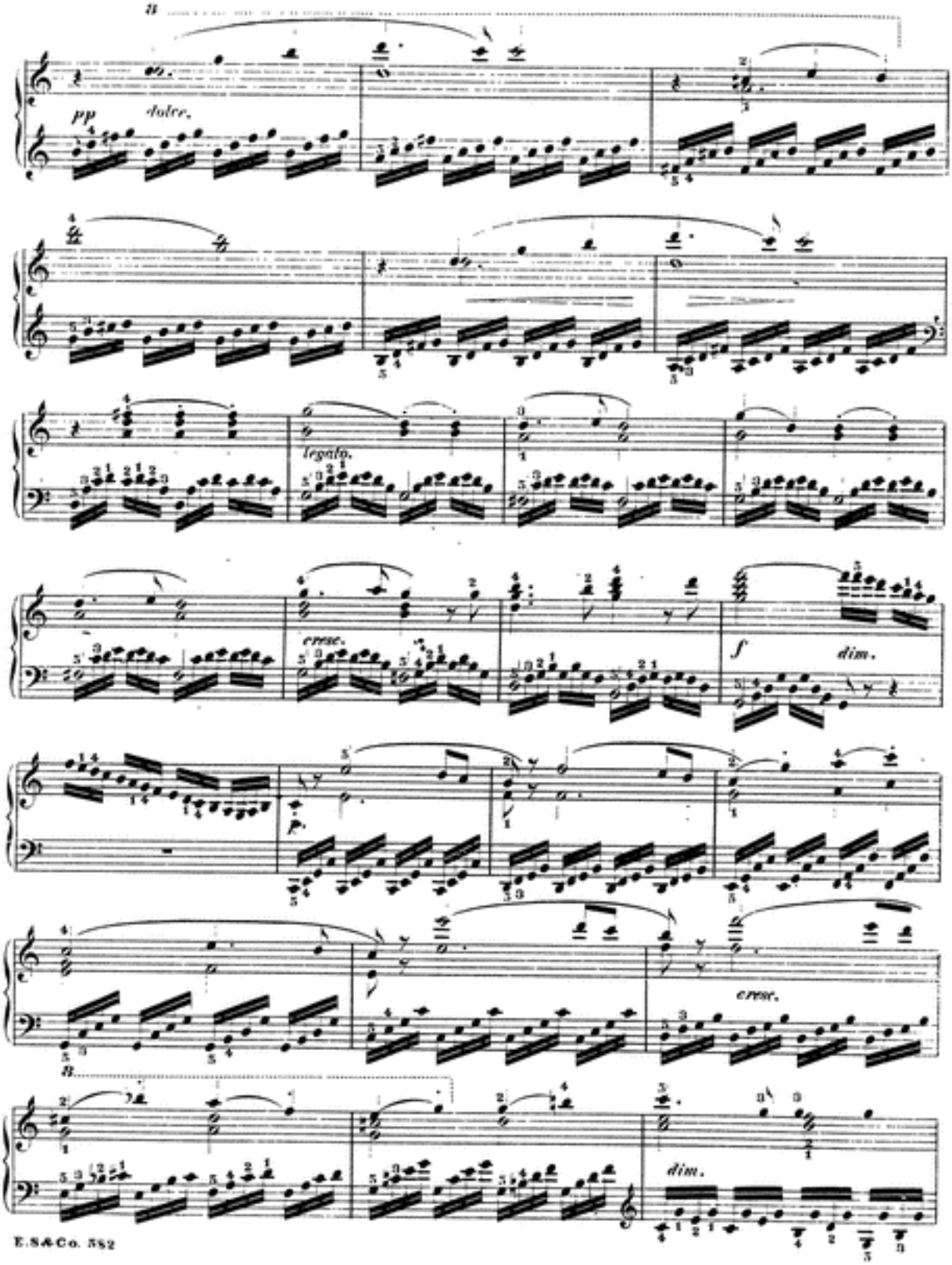
cresc.

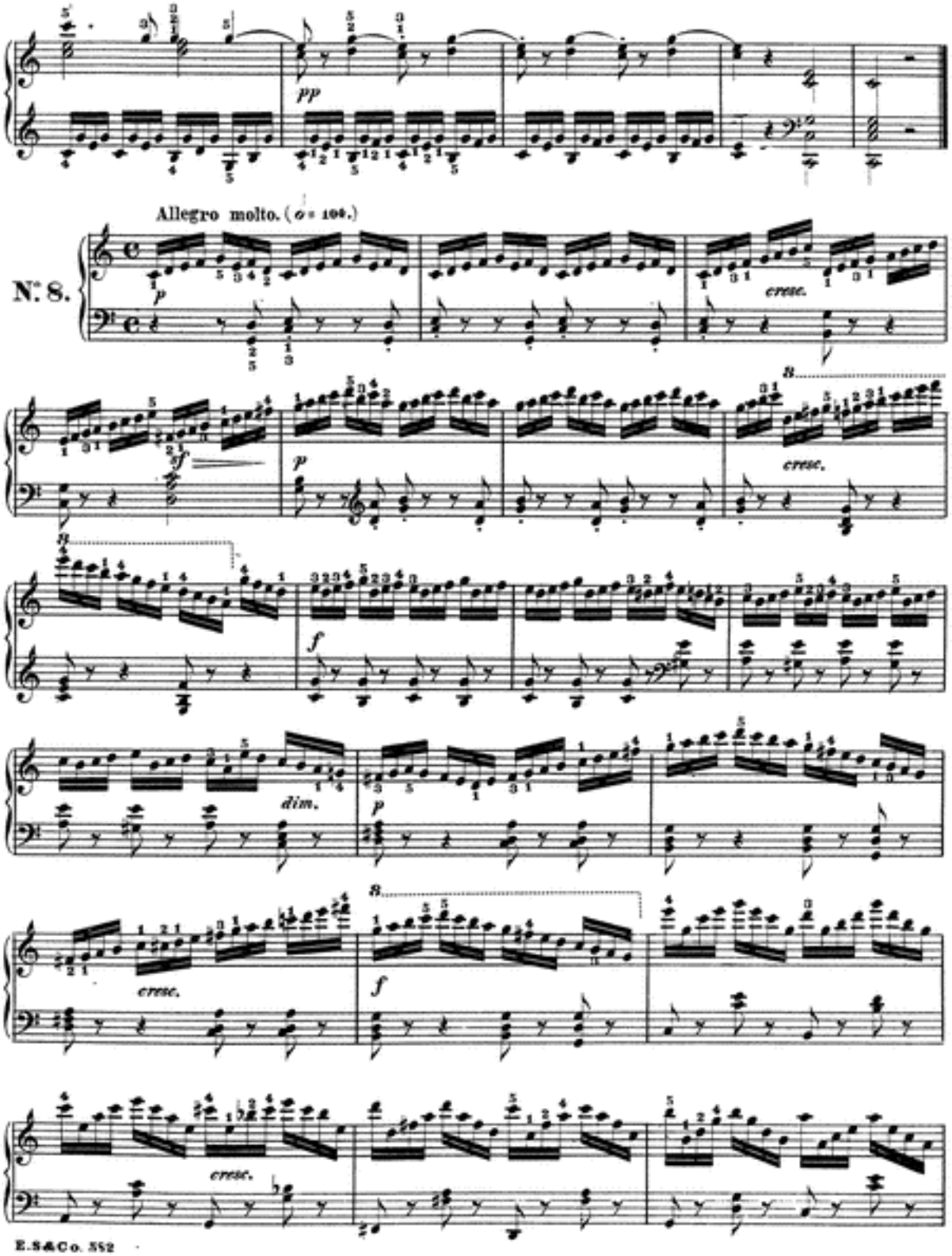
f *dim.*

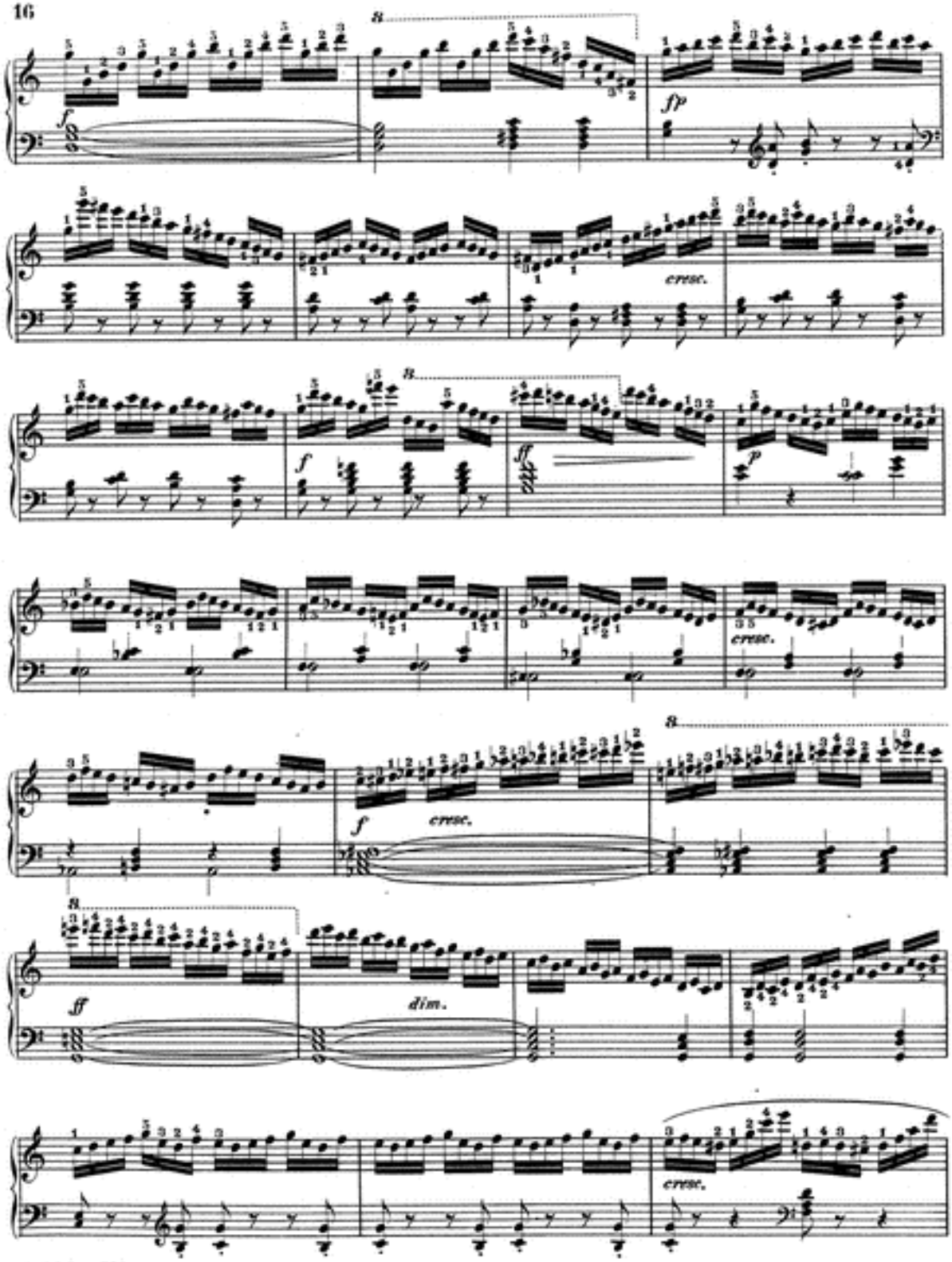
p

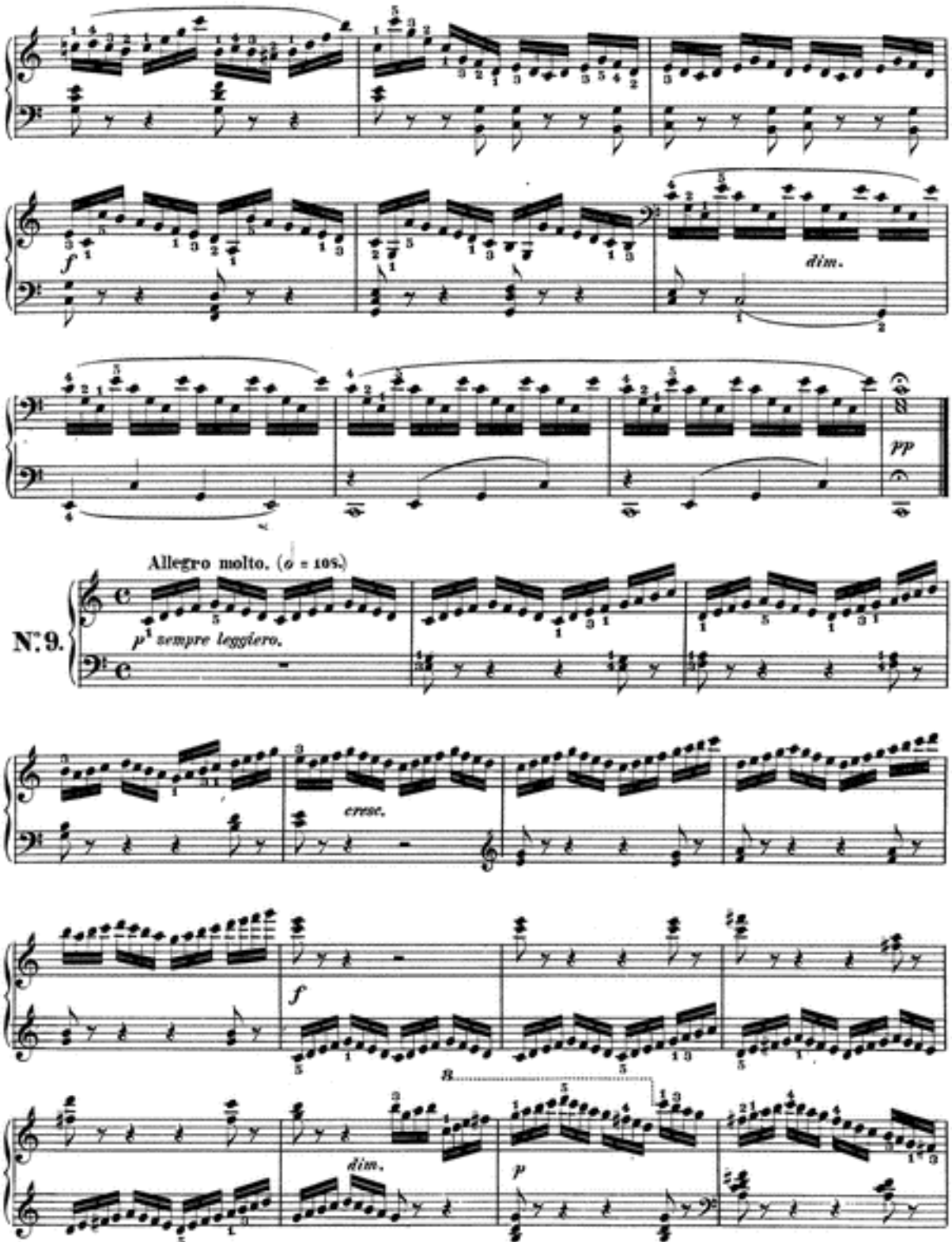
cresc.

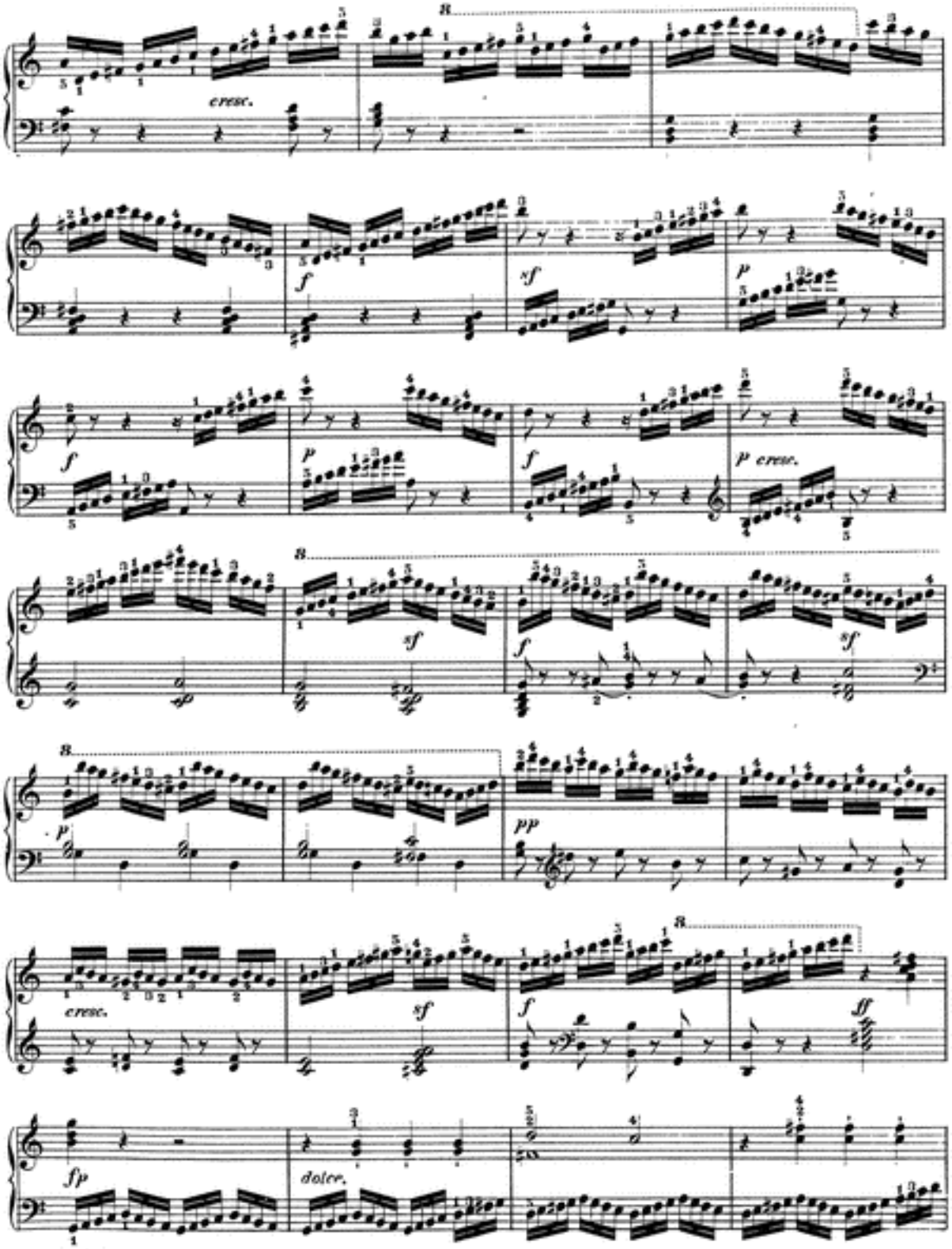

8
f
8
più f
ff
Allegro molto. (♩= 108.)
N°. 7.
p leggieramente non legato.
cresc.
sf
sf
p
p

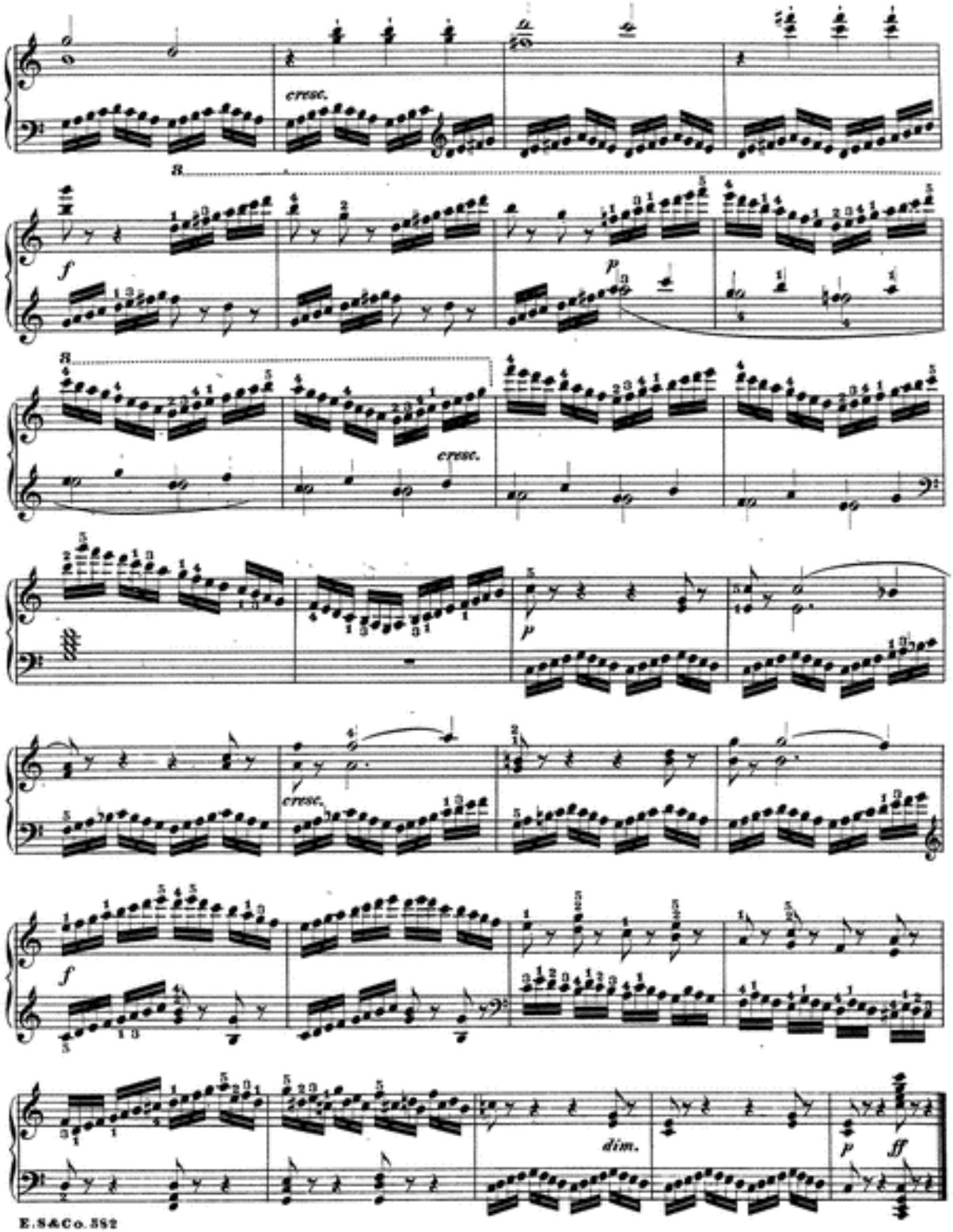

B
pp
dolce.
legato.
cresc.
f
dim.
p.
cresc.
B
dim.

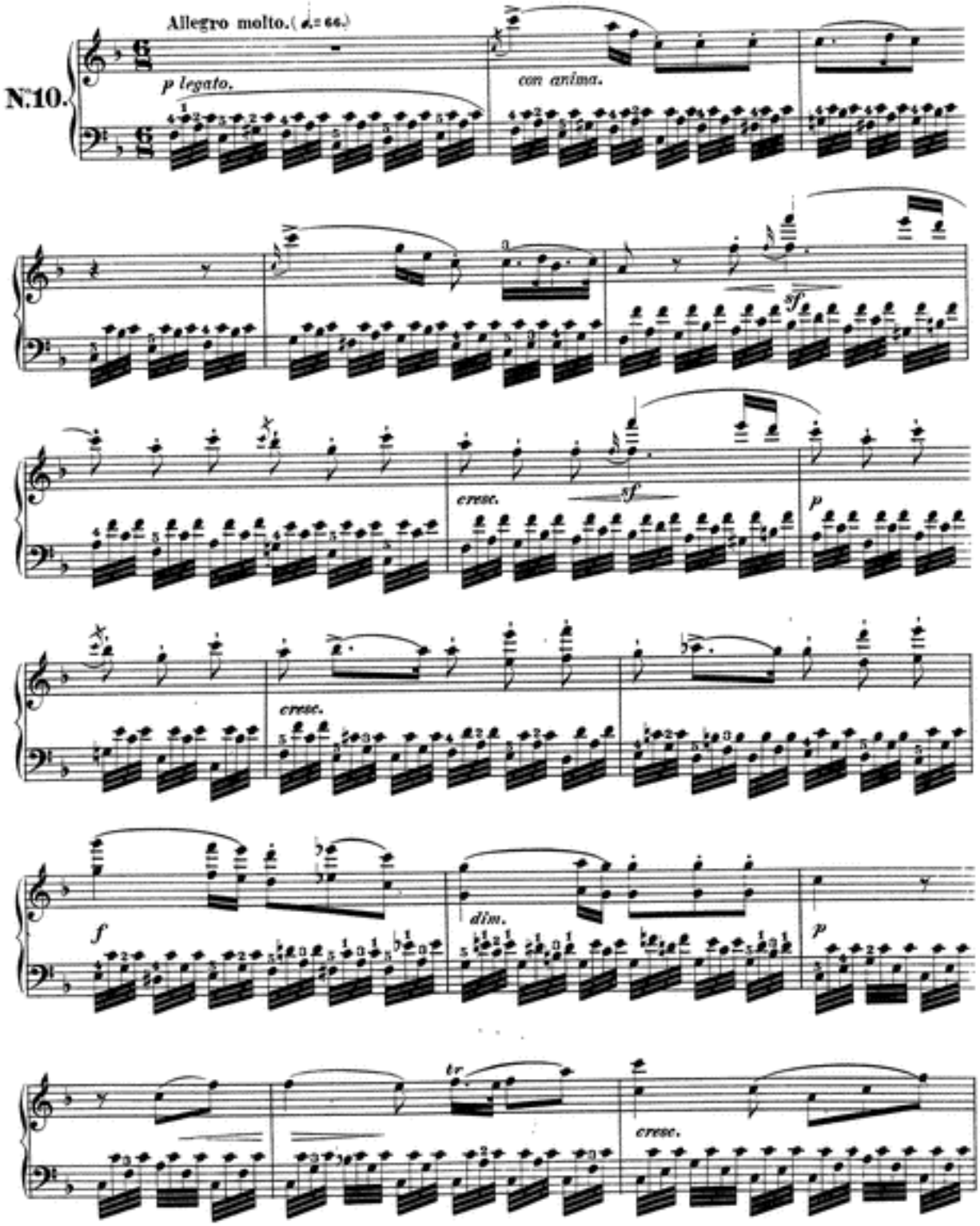

pp
Allegro molto. (♩= 104.)
N: 8.
p
cresc.
sf
p
cresc.
f
dim.
p
cresc.
f
cresc.

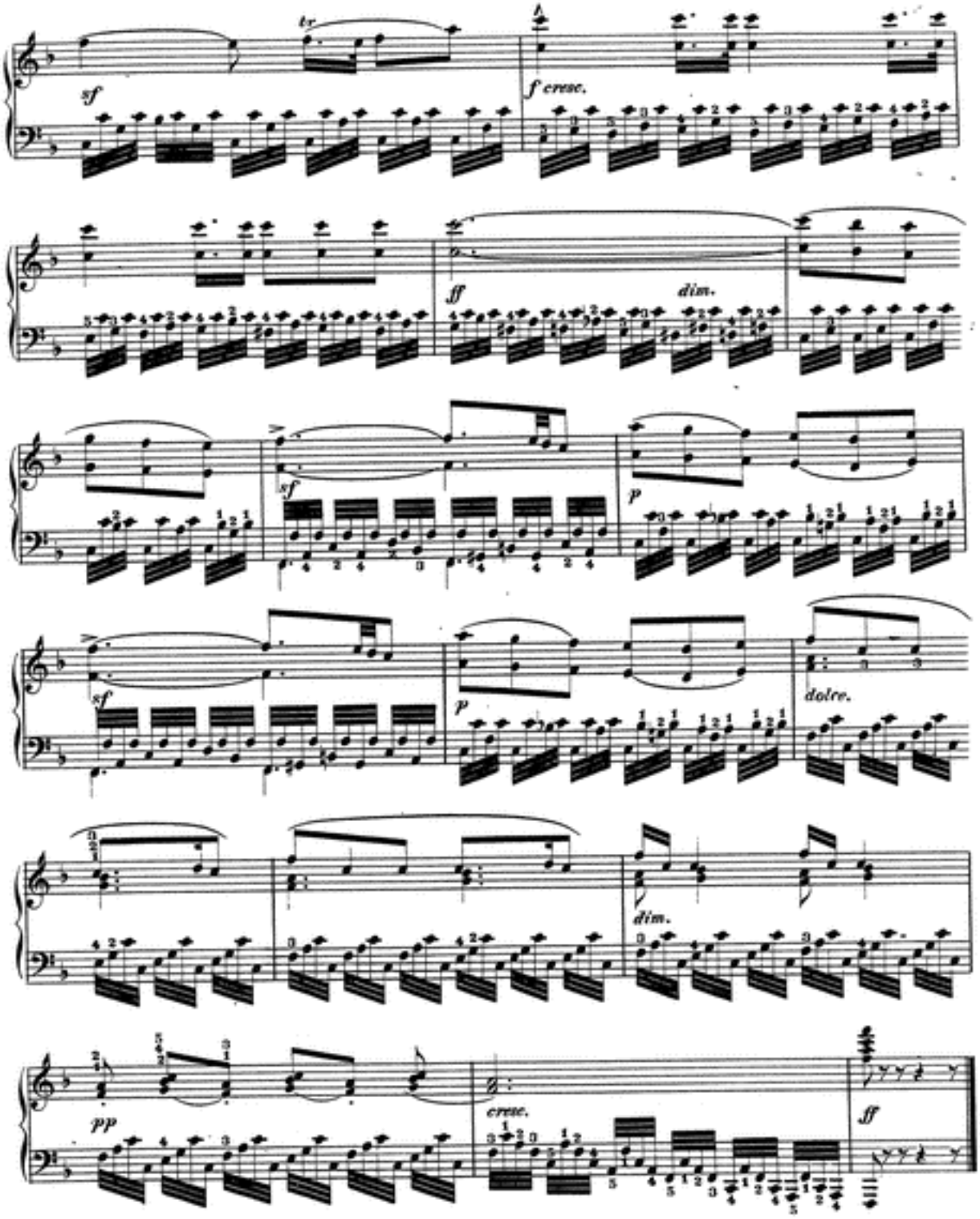

8
f
fp
cresc.
8
f
ff
p
cresc.
8
f
cresc.
8
ff
dim.
cresc.


f
dim.
pp
Allegro molto. (♩ = 108.)
N°9.
p¹ sempre leggiero.
cresc.
f
B
dim.
p


cresc.
f
sf
p
f
p
f
p cresc.
sf
f
sf
p
pp
cresc.
sf
f
ff
fp
dolce.


cresc.
8
f
p
8
cresc.
p
cresc.
f
dim.
p
ff


Allegro molto. (♩= 66.)
N.10.
p legato.
con anima.
sf
cresc.
sf
p
cresc.
f
dim.
p
tr
cresc.


tr
sf
f cresc.
ff
dim.
sf
p
sf
p
dolce.
dim.
pp
cresc.
ff